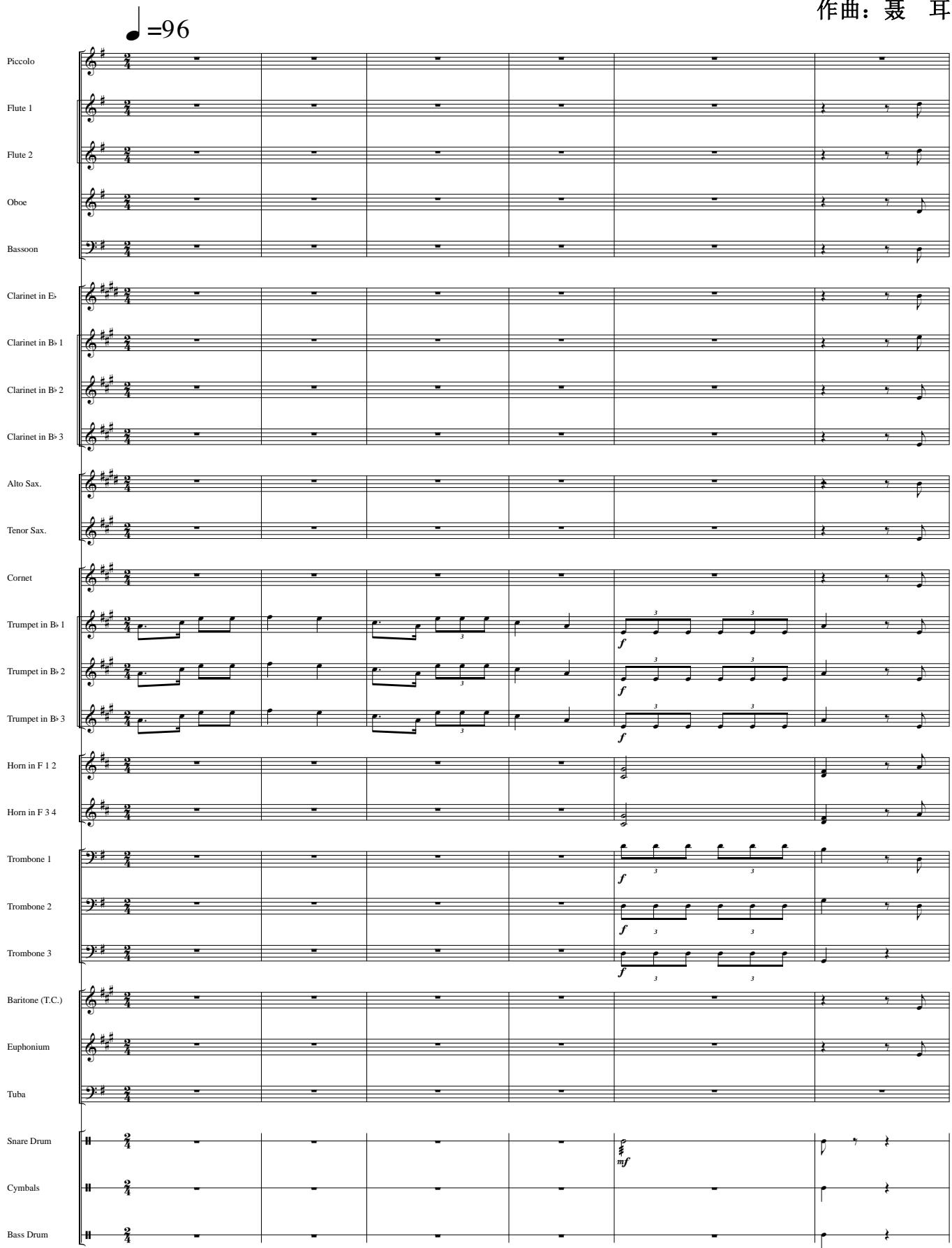


# 中华人民共和国国歌

Score

作词：田汉  
作曲：聂耳

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Cornet, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 2, Horn in F 3 4, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. The tempo is indicated as quarter note = 96. The score shows various musical markings such as dynamic changes (e.g., f, mf), articulations, and performance instructions.

# 中华人民共和国国歌

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn.

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

A. Sx. *f*

T. Sx. *f*

Cnt.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Euph. *f*

Tuba *f*

S.Dr.

Cym.

B. Dr.

# 中华人民共和国国歌

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

S.Dr.

Cym.

B. Dr.

13

14

15

16

17

18

19

# 中华人民共和国国歌

Picc.

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob.

Bsn.

E♭ Cl. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B♭ Cl. 3 *mf cresc.*

A. Sx.

T. Sx. *mf cresc.*

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2 *mf cresc.*

Hn. 3 4 *mf cresc.*

Tbn. 1

Tbn. 2

Tbn. 3 *mf cresc.*

Bar.

Euph.

Tuba *mf cresc.*

S.Dr.

Cym.

B. Dr.

# 中华人民共和国国歌

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

S.Dr.

Cym.

B. Dr.

This musical score consists of 27 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 2, Hn. 3 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, S.Dr., Cym., and B. Dr. The score is written in common time with a key signature of one sharp (F#). Measures 27 through 31 are shown, with measure 27 starting with a forte dynamic. Measure 28 features eighth-note patterns in the woodwind section. Measure 29 includes dynamic markings like '3' and '>'. Measure 30 shows sustained notes and eighth-note patterns. Measure 31 concludes with a final dynamic marking.

# 中华人民共和国国歌

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

S.Dr.

Cym.

B. Dr.

Piccolo

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

6

7

7

14 *tr* *ff* *f*

18 *mf*

22 *f*

26 *ff* 3

30 3

34 *f* *ff*

Flute 1

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

5

7

11

15

19

23

27

31

35

ff

f

ff

mf cresc.

ff

3

3

f

ff

Flute 2

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

5

7

11

15

19

23

27

31

35

ff

f

ff

mf cresc.

f

ff

3

3

f

ff

Oboe

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

5

7

11

6

15 > > > > >

*ff* *f*

19

23

*f* *ff*

27

31

*f* *ff*

35 > > > >

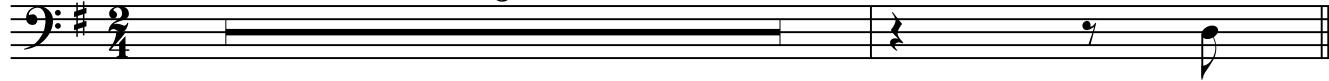
Bassoon

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

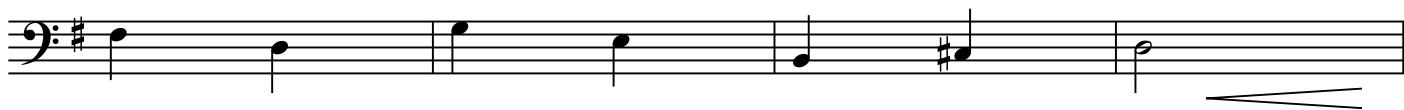
5



7



11



15



19



23



27



31



35



Clarinet in E♭

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

5

7

11

15

19

23

27

31

35

5

7

11

15

19

23

27

31

35

Clarinet in B♭ 1

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

The musical score for Clarinet in B-flat major, 2/4 time, features eight staves of music. The tempo is indicated as ♩ = 96. The dynamics and performance markings include:

- Staff 1: Measure 5, dynamic *f*.
- Staff 2: Measure 11, dynamic *f*; measure 15, dynamic *ff*; measure 19, dynamic *mf*, followed by *cresc.*; measure 23, dynamic *f*; measure 27, dynamic *ff*.
- Staff 3: Measure 31, dynamic *f*; measure 35, dynamic *ff*.
- Staff 4: Measure 5, dynamic *f*; measure 11, dynamic *f*; measure 15, dynamic *ff*; measure 19, dynamic *mf*, followed by *cresc.*; measure 23, dynamic *f*; measure 27, dynamic *ff*.
- Staff 5: Measure 31, dynamic *f*; measure 35, dynamic *ff*.
- Staff 6: Measure 5, dynamic *f*; measure 11, dynamic *f*; measure 15, dynamic *ff*; measure 19, dynamic *mf*, followed by *cresc.*; measure 23, dynamic *f*; measure 27, dynamic *ff*.
- Staff 7: Measure 5, dynamic *f*; measure 11, dynamic *f*; measure 15, dynamic *ff*; measure 19, dynamic *mf*, followed by *cresc.*; measure 23, dynamic *f*; measure 27, dynamic *ff*.
- Staff 8: Measure 5, dynamic *f*; measure 11, dynamic *f*; measure 15, dynamic *ff*; measure 19, dynamic *mf*, followed by *cresc.*; measure 23, dynamic *f*; measure 27, dynamic *ff*.

Performance markings include slurs, grace notes, and slurs with accents. Measure numbers are placed above the staff, and dynamic markings are placed below the staff where applicable.

Clarinet in B♭ 2

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

Musical score for Clarinet in B-flat major, 2/4 time, 96 BPM. The score consists of nine staves of music with various dynamics, articulations, and performance instructions.

1. Measure 1: Dynamics:  $f$ . Articulation:  $\text{---}$ .

2. Measure 2: Measure number 5.

3. Measure 3: Measure number 7. Dynamics:  $f$ .

4. Measure 4: Measure number 11.

5. Measure 5: Measure number 15. Dynamics:  $ff$ . Articulation:  $>$ .

6. Measure 6: Measure number 19. Dynamics:  $mf$  cresc.

7. Measure 7: Measure number 23. Dynamics:  $f$ .

8. Measure 8: Measure number 27.

9. Measure 9: Measure number 31. Articulation:  $>$ .

10. Measure 10: Measure number 35. Dynamics:  $f$ .

Clarinet in B♭ 3

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

5

7

11

15

ff

f

19

mf cresc.

23

f

ff

27

3

31

35

f

ff

The musical score for the National Anthem of the People's Republic of China, arranged for Clarinet in B-flat major (3/4 time). The score is composed of nine staves of music. The key signature is B-flat major (two sharps). The tempo is indicated as  $\text{♩} = 96$ . Measure numbers 5, 7, 11, 15, 19, 23, 27, 31, and 35 are marked above the staves. Various dynamics are used throughout, including **ff**, **f**, **mf**, *cresc.*, and **ff**. Measure 15 features a dynamic transition from **ff** to **f**. Measures 19 and 23 show a crescendo from **mf** to **ff**. Measure 27 includes a dynamic marking **3** above the staff. Measure 31 ends with a dynamic marking **3** above the staff. Measure 35 ends with a dynamic marking **ff**.

Alto Sax.

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

The musical score consists of ten staves of music for Alto Saxophone. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '2'). The tempo is marked as quarter note = 96. Measure numbers are indicated above each staff: 5, 7, 11, 15, 19, 23, 27, 31, and 35. Dynamics and performance instructions include:

- Measure 5: Measure number 5 is above the staff.
- Measure 7: Dynamics f (fortissimo) and dynamic markings for eighth-note pairs.
- Measure 11: Measure number 11 is above the staff.
- Measure 15: Dynamics ff (fuerzamente fortissimo), crescendo (>) over six measures, and dynamic f (fortissimo).
- Measure 19: Dynamics mf (mezzo-forte), crescendo (cresc.) over two measures, and dynamic ff (fuerzamente fortissimo).
- Measure 23: Dynamics f (fortissimo) and ff (fuerzamente fortissimo).
- Measure 27: Measure number 27 is above the staff.
- Measure 31: Measure number 31 is above the staff.
- Measure 35: Dynamics f (fortissimo) and ff (fuerzamente fortissimo).

Performance techniques shown include slurs, grace notes, and slurs with '3' below them indicating triplets.

Tenor Sax.

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is two sharps (F# major). The time signature starts at 2/4. The tempo is indicated as  $\text{♩}=96$ . The score includes dynamic markings such as *f*, *ff*, *mf*, *cresc.*, and *ff*. Measure numbers 5, 7, 11, 15, 19, 23, 27, 31, and 35 are marked above the staves. Measure 19 features a melodic line with grace notes and a crescendo. Measure 23 includes a dynamic marking *ff* at the end. Measure 31 has a dynamic marking *ff* at the beginning. Measure 35 ends with a fermata over the final note.

Cornet

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

5

7

11

15

*ff*

*f*

19

*mf*

*cresc.*

23

*f*

*ff*

27

3

31

3

>

>

>

35

*f*

*ff*

Trumpet in B♭ 1

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

1

5

9

13

17

23

27

31

35

$f$

$ff$

$3$

$>$

$2$

$3$

$3$

$3$

$3$

$f$

$3$

$ff$

$3$

$>$

Trumpet in B♭ 2

# 中华人民共和国国歌

作词: 田汉  
作曲: 聂耳

$\text{♩} = 96$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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18

19

20

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Trumpet in B♭ 3

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

The musical score for the National Anthem of the People's Republic of China is presented in ten staves. The key signature is B-flat major (two sharps). The time signature is 3/4 throughout. The tempo is indicated as ♩ = 96.

**Staff 1:** Dynamics: f. Measure 13: ff. Measure 27: 3. Measure 31: 3. Measure 35: f. ff. 3. >.

**Staff 2:** Dynamics: f. f.

**Staff 3:** Dynamics: f.

**Staff 4:** Dynamics: f.

**Staff 5:** Dynamics: f.

**Staff 6:** Dynamics: f.

**Staff 7:** Dynamics: f.

**Staff 8:** Dynamics: f.

**Staff 9:** Dynamics: f.

**Staff 10:** Dynamics: f.

Horn in F 1 2

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

The musical score consists of ten staves of music for Horn in F. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩}=96$ . The score includes the following markings and performance instructions:

- Staff 1: Measure 4, dynamic  $f$ .
- Staff 2: Measure 7, dynamic  $mf$ .
- Staff 3: Measure 11, dynamic  $f$ .
- Staff 4: Measure 15, dynamic  $ff$ , followed by  $f$ .
- Staff 5: Measure 19, dynamic  $mf$ , followed by *cresc.*
- Staff 6: Measure 23, dynamic  $f$ .
- Staff 7: Measure 27, dynamic  $f$ .
- Staff 8: Measure 31, dynamic  $f$ .
- Staff 9: Measure 35, dynamic  $ff$ .

Articulations include slurs, grace notes, and accents. Performance instructions like "3" over groups of notes and "cresc." are also present. Measure numbers are indicated above each staff: 4, 7, 11, 15, 19, 23, 27, 31, and 35.

Horn in F 3/4

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

1

2

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30

31

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34

35

Trombone 1

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

$\text{♩} = 96$

4

$f$

7

$mf$

11

$ff$

$f$

15

19

23

$f$

27

31

$_3$

$f$

$ff$

35

Trombone 2

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The musical score consists of ten staves of music for Trombone 2. The key signature is one sharp (F#). The tempo is indicated as quarter note = 96. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 4, 7, 11, 15, 19, 23, 27, 31, and 35 are marked above the staves. Measure 4 starts with a long note followed by eighth notes. Measure 7 begins with a sixteenth-note pattern. Measure 11 features a sixteenth-note run. Measure 15 includes grace notes. Measure 19 shows a melodic line with a sixteenth-note cluster. Measure 23 has a rhythmic pattern of eighth and sixteenth notes. Measure 27 consists of eighth-note pairs. Measure 31 ends with a sixteenth-note run. Measure 35 concludes with a sixteenth-note cluster.

Trombone 3

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作曲：聂耳

$\text{♩} = 96$

4

$f$       3      3

7

$mf$

11

15

$ff$

$f$

$mf$       cresc.

19

23

$f$

27

31

$f$

$ff$

35

Baritone (T.C.)

# 中华人民共和国国歌

作词：田汉  
作曲：聂耳

The musical score consists of ten staves of music for baritone. The key signature is two sharps (F major). The time signature starts at 2/4. The tempo is indicated as ♩ = 96. The score includes dynamic markings such as ff (fortissimo), f (forte), and mf (mezzo-forte). Measure numbers 5, 7, 11, 15, 19, 23, 27, 31, and 35 are marked above the staves. Measure 31 includes a '3' below the staff, indicating a triplet. Measure 35 includes a 'ff' marking below the staff.

Euphonium

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The musical score consists of nine staves of music for Euphonium. The key signature is one sharp (F#), and the time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩}=96$ . The score includes dynamic markings such as *f*, *ff*, and *ff*. Measure numbers 5, 7, 11, 15, 19, 24, 28, 32, and 36 are indicated above the staves. Measure 5 starts with a long note followed by a short note. Measure 7 begins with a dynamic *f*. Measure 11 ends with a dynamic *f* and a crescendo line. Measure 15 starts with a dynamic *ff*. Measure 19 starts with a dynamic *f*. Measure 24 starts with a dynamic *ff*. Measure 28 consists entirely of eighth-note pairs. Measure 32 features a series of sixteenth-note patterns with dynamics increasing towards the end. Measure 36 starts with a dynamic *ff*.

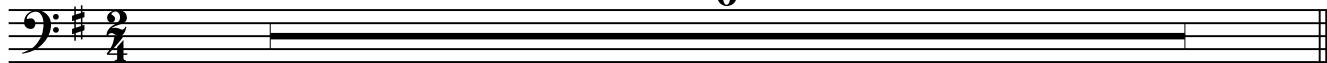
Tuba

# 中华人民共和国国歌

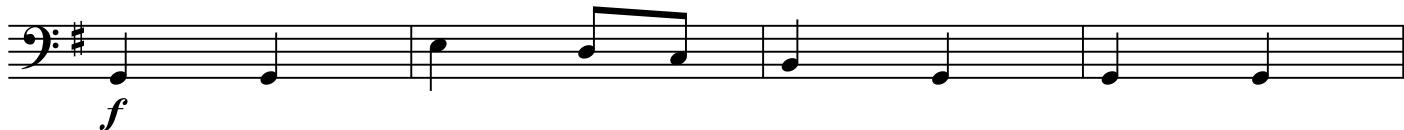
作词：田汉  
作曲：聂耳

$\text{♩} = 96$

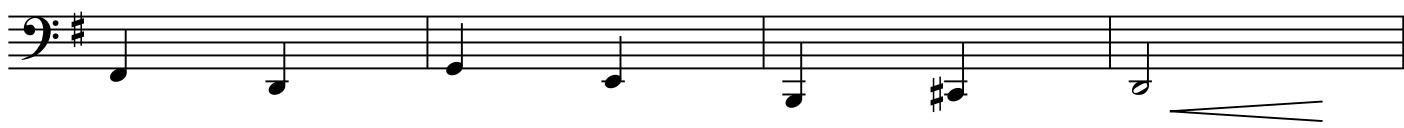
6



7



11



15



19



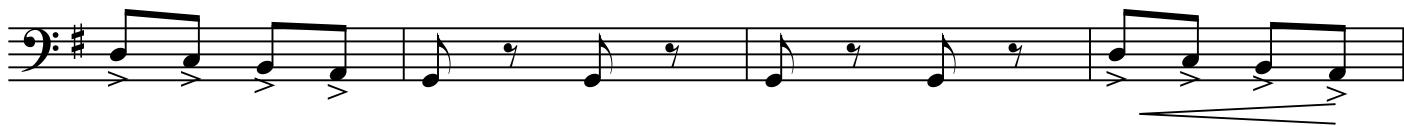
23



27



31



35



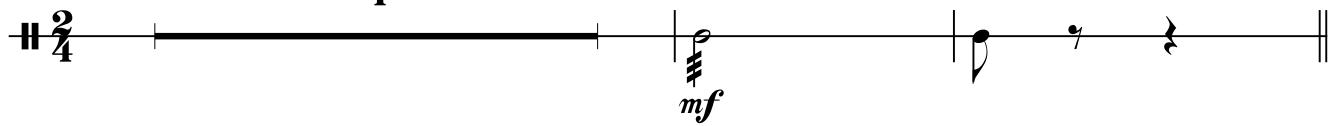
Snare Drum

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作曲：聂耳

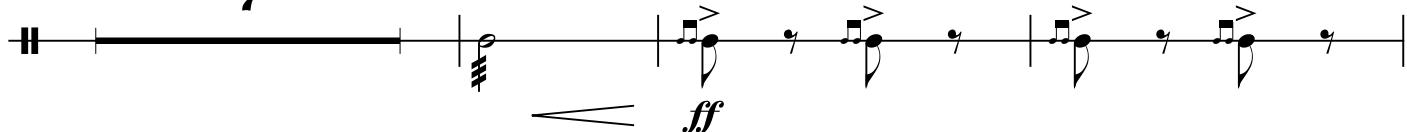
$\text{♩} = 96$

4



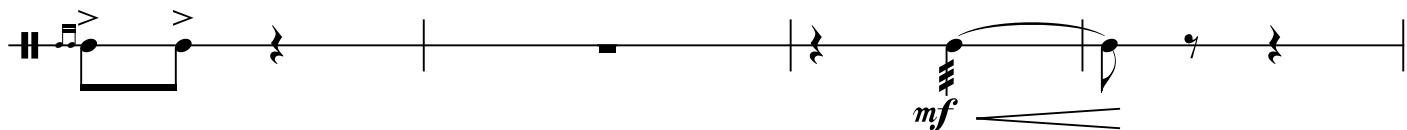
7

7



17

2



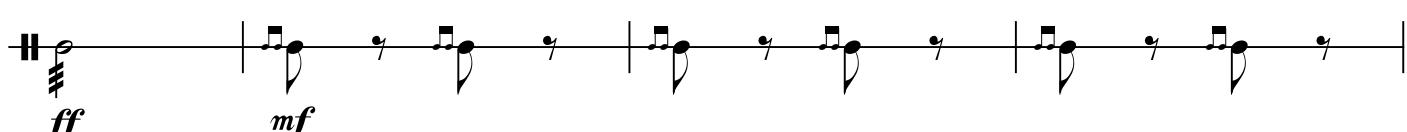
21

*mf*

*f*

26

*mf*



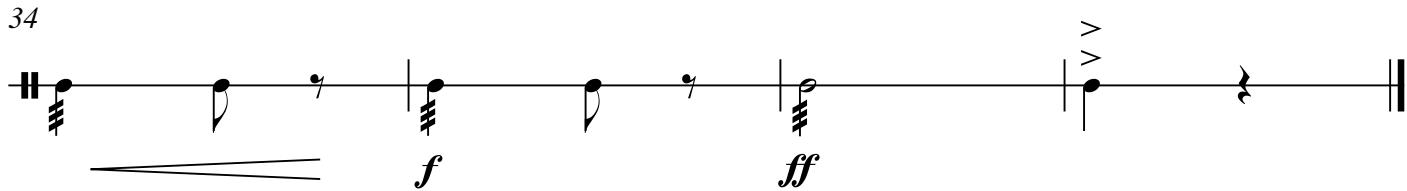
30



34

*f*

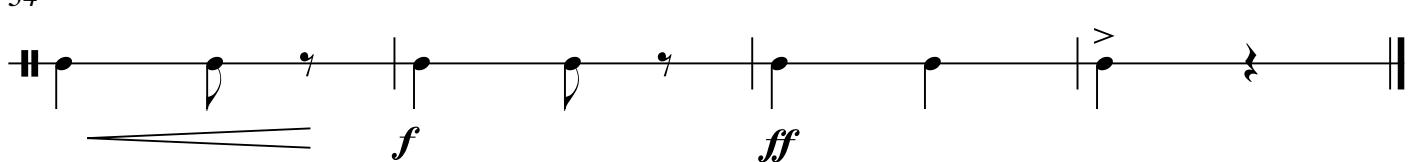
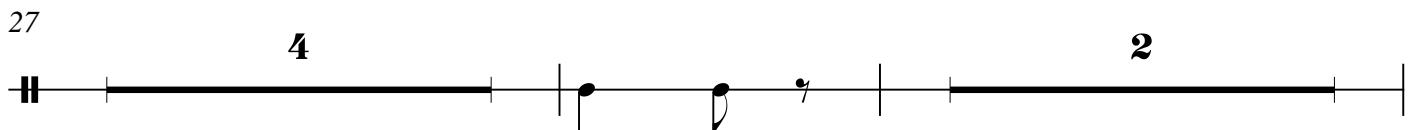
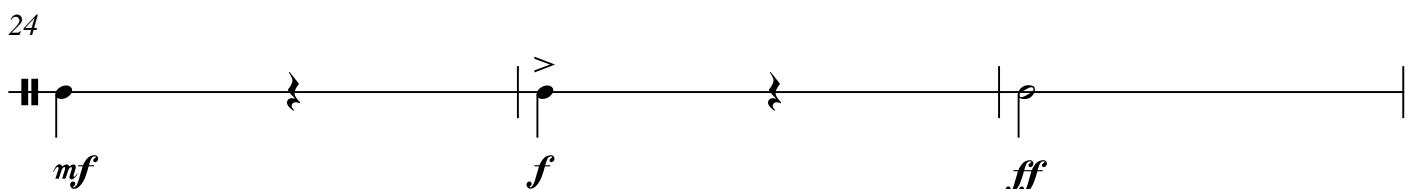
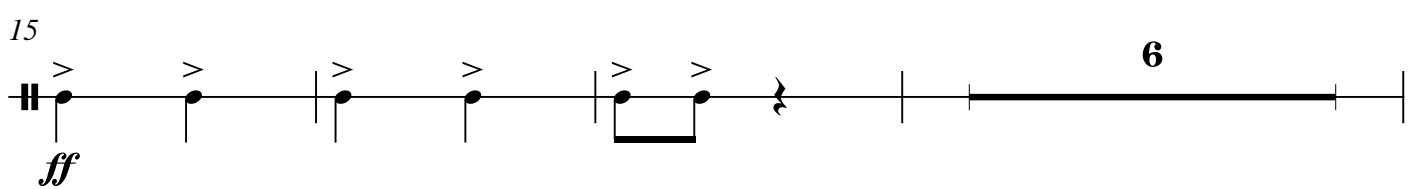
*ff*



Cymbals

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Bass Drums

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