

中华人民共和国国歌

(义勇军进行曲)

田 汉作词

聂 耳作曲

李焕之配钢琴伴奏

进行曲速度 庄严地

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes in the fourth measure.

The first line of the vocal melody is accompanied by the piano. The lyrics are: 起来! 不愿做奴隶的人们! 把我们的

The second line of the vocal melody is accompanied by the piano. The lyrics are: 血肉, 筑成我们新的长城! 中华

The third line of the vocal melody is accompanied by the piano. The lyrics are: 民族到了最危险的时候, 每个人被

迫 着 发 出 最 后 的 吼 声。 起 来！ 起

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "迫 着 发 出 最 后 的 吼 声。 起 来！ 起". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand, including a triplet of eighth notes in the second measure.

来！ 起 来！ 我 们 万 众 一 心，

The second system continues the musical score. The vocal line has the lyrics "来！ 起 来！ 我 们 万 众 一 心，". The piano accompaniment features a more active right hand with eighth-note patterns and chords, while the bass line remains steady. There are accents (>) over some notes in the piano part.

冒 着 敌 人 的 炮 火 前 进！ 冒 着 敌 人 的

The third system of the score has the lyrics "冒 着 敌 人 的 炮 火 前 进！ 冒 着 敌 人 的". The piano accompaniment is characterized by a strong, rhythmic bass line and chords in the right hand, with accents (>) and triplets (3) used for emphasis.

炮 火 前 进！ 前 进！ 前 进！ 进！

The final system of the score has the lyrics "炮 火 前 进！ 前 进！ 前 进！ 进！". The piano accompaniment continues with a powerful, rhythmic accompaniment, featuring accents (>) and triplets (3) throughout.