

(ii) 设立大珠三角文化艺术村；以及

(iii) 编辑演艺交流资料手册、建立广东戏曲资料中心、放宽文化艺术人才交流互访的入境规定，并推动两地在出版和电视文化频道上更紧密合作。

(2) 研究在本地设立创意产业羣聚区，并以长沙湾服装业羣聚区为试点，与珠三角的专业集散市互动合作。

(3) 工作进度

在第(i)项工作方面，小组曾与民政事务局进行现况调查，了解政府筹办的工作和交流互动，并得悉粤港澳三地政府已成立了五个工作小组跟进各项文化合作项目。此外，三地亦透过合作，在发展及促进大珠三角区域文化上取得了进展，包括：演艺人才交流和培训及节目合作；文化讯息交流及售票网络的合作；博物馆网络的发展和文物发掘、保护与推广；公共图书馆数字化联网；以及粤剧艺术的推广。

进行现况调查的目的是为了避免工作重叠，让小组可以集中进行其他跨境文化艺术推广工作。

至于第(ii)项，小组得知长沙湾工业大厦已有清拆计划。

为了进一步落实这个构思，小组会向制衣及纺织业和创意工业的代表徵询意见，以期为羣聚区物色选址，务求善用本地的创意人才，协助珠三角地区内的相关工业增值。

(ii) setting up an arts and cultural village in GPRD; and

(iii) compiling a handbook for performing arts, setting up a Cantonese opera information centre, relaxing the entry requirements for artists to engage in exchange programmes for performance across the boundary, as well as forging closer cooperation in publication and cultural television channels in Hong Kong and Guangdong.

(2) To explore the idea of developing clusters of creative industry in local community, with the garment industry cluster in Cheung Sha Wan as a pilot project, and to link them up with the distribution centres in PRD.

(3) Work Progress

For item (i), the Sub-group has done a stocktaking exercise with the Home Affairs Bureau on the relevant work or exchanges being carried out on a government-to-government level. The Sub-group has also noted that five working groups have been set up jointly by Hong Kong, Macao and Guangdong governments to take forward their cultural cooperation programmes. Moreover, progress has been made in cultural development and promotion in the GPRD region through tripartite cooperation in, inter alia, exchange and training of performing artists and co-organisation of cultural performances; exchange of cultural information and establishment of ticketing network; development of museum network as well as excavation, preservation and promotion of cultural relics; networking of digital public library services; and promotion of Cantonese opera.

The aim of this stocktaking exercise was to avoid duplication of work and to focus the work of the Sub-group on initiatives that would promote cross-boundary arts and cultural activities.

For item (ii), the Sub-group noted that the Cheung Sha Wan Flatted Factories had been earmarked for demolition.

The Sub-group would like to pursue this idea further by consulting relevant representatives from the garment and textile industries and the creative industry to identify possible locations for this clustering that would help the relevant industries in the PRD to add value with the benefit of our creative talents.

