

Score

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax.

Tenor Sax.

Cornet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 2

Horn in F 3 4

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Snare Drum

Cymbals

Bass Drum

# National Anthem of the People's Republic of China

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn.

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

A. Sx. *f*

T. Sx. *f*

Cnt.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Euph. *f*

Tuba *f*

S.Dr.

Cym.

B. Dr.

# National Anthem of the People's Republic of China

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

S.Dr.

Cym.

B. Dr.

13

14

15

16

17

18

19

# National Anthem of the People's Republic of China

Picc.

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob.

Bsn.

E♭ Cl. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B♭ Cl. 3 *mf cresc.*

A. Sx. *mf cresc.*

T. Sx. *mf cresc.*

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2 *mf cresc.*

Hn. 3 4 *mf cresc.*

Tbn. 1

Tbn. 2

Tbn. 3 *mf cresc.*

Bar.

Euph.

Tuba *mf cresc.*

S.Dr.

Cym.

B. Dr.

# National Anthem of the People's Republic of China

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

S.Dr.

Cym.

B. Dr.

# National Anthem of the People's Republic of China

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

S.Dr.

Cym.

B. Dr.

Piccolo

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

6

7

14 *tr*

*ff*

*f*

18

*mf*

22

*f*

26

*ff*

3

30

3

34

*f*

*ff*

Flute 1

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

7

11

15

19

23

27

31

35

$f$

$ff$

$mf$  cresc.

$f$

$ff$

$f$

$3$

$3$

$f$

$ff$

Flute 2

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

7

11

15

19

23

27

31

35

*f*

*ff*

*mf* *cresc.*

*f*

*ff*

*3*

*3*

*f*

*ff*

Oboe

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

6

11

15

ff

f

19

23

f

ff

27

3

31

3

35

ff

Bassoon

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

=96

5

7

11

15 > > > > > >

*ff* *f*

19

23

*f* *ff*

27

31

*f* *ff*

35

Clarinet in E♭

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

The sheet music consists of ten staves of musical notation for a clarinet in E♭. The key signature is two sharps (F# and C#). The time signature varies between common time (indicated by '4') and 2/4 time. The tempo is marked as quarter note = 96. The music is divided into measures numbered 1 through 35. Measure 1 starts with a single note followed by a measure of silence. Measure 2 begins with a eighth-note followed by a sixteenth-note. Measures 3-4 show a pattern of eighth-note pairs. Measure 5 is a sustained note. Measures 6-7 show eighth-note pairs again. Measure 8 is a sustained note. Measures 9-10 show eighth-note pairs. Measure 11 begins with a eighth-note followed by a sixteenth-note. Measures 12-13 show eighth-note pairs. Measure 14 is a sustained note. Measures 15-17 show eighth-note pairs with dynamic markings 'ff' and 'f'. Measure 18 is a sustained note. Measures 19-20 show eighth-note pairs with dynamic markings 'mf' and 'cresc.'. Measure 21 is a sustained note. Measures 22-23 show eighth-note pairs with dynamic markings 'f' and 'ff'. Measure 24 is a sustained note. Measures 25-26 show eighth-note pairs. Measure 27 is a sustained note. Measures 28-29 show eighth-note pairs. Measure 30 is a sustained note. Measures 31-32 show eighth-note pairs. Measure 33 is a sustained note. Measures 34-35 show eighth-note pairs.

Clarinet in B♭ 1

**National Anthem of  
the People's Republic of China**

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

7

11

15

19

23

27

31

35

*f*

*ff*

*mf*    *cresc.*

*f*

*ff*

*f*

*ff*

*3*

*3*

*f*

*ff*

Clarinet in B♭ 2

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

7

11

15

19

23

27

31

35

The sheet music is for a clarinet in B-flat major, 2/4 time. The tempo is indicated as  $\text{♩} = 96$ . The lyrics are omitted from the musical score. The composition consists of eight staves of musical notation. Staff 1 starts with a long note followed by eighth notes. Staff 2 begins with a dynamic *f*. Staff 3 shows sixteenth-note patterns. Staff 4 features dynamics *ff* and *f*. Staff 5 includes crescendo markings. Staff 6 ends with a dynamic *ff*. Staff 7 and 8 show eighth-note patterns with dynamics *f* and *ff*.

Clarinet in B♭ 3

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

7

11

15

19

23

27

31

35

*ff*

*f*

*mf* *cresc.*

*ff*

*3*

*ff*

Alto Sax.

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

The musical score consists of ten staves of music for Alto Saxophone. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '4'). The tempo is marked as quarter note = 96. The score includes dynamic markings such as *f*, *ff*, *mf*, and *cresc.*. Articulation marks (>) are present on several notes. Measure numbers 5, 7, 11, 15, 19, 23, 27, 31, and 35 are indicated above the staves. Measure 27 includes a '3' below the staff, likely indicating a triplet. Measure 31 includes a '3' below the staff. Measure 35 includes a '3' below the staff. Measure 19 features a melodic line with a crescendo, indicated by a wavy line under the notes.

Tenor Sax.

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is two sharps (F# major). The time signature starts at 2/4. The tempo is indicated as  $\text{♩}=96$ . The lyrics are not written on the music but are provided in the title. The music includes dynamic markings such as *f*, *ff*, *mf*, and *cresc.*. Measure numbers 5, 7, 11, 15, 19, 23, 27, 31, and 35 are marked above the staves. Measure 19 features a melodic line with a crescendo. Measure 23 reaches a climactic *ff*. Measure 31 includes a melodic line with slurs and measure 35 ends with a dynamic *ff*.

Cornet

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

7

11

15

*ff*

*f*

19

*mf*

*cresc.*

23

*f*

*ff*

27

3

31

3

>

>

>

35

*f*

*ff*

## Trumpet in B $\flat$ 1

# National Anthem of the People's Republic of China

**Lyrics by Tian Han  
Composed by Nie Er**

Trumpet in B♭ 2

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

9

13

17

23

27

31

35

## Trumpet in B $\flat$ 3

# National Anthem of the People's Republic of China

**Lyrics by Tian Han  
Composed by Nie Er**

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The tempo is marked as  $\text{♩} = 96$ . The music includes dynamic markings such as  $f$  (fortissimo),  $ff$  (fuerzamente), and  $fff$  (ffff). Performance instructions like "3" and "2" are also present. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes.

1  
♩ = 96

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

## Horn in F 1 2

# National Anthem of the People's Republic of China

**Lyrics by Tian Han  
Composed by Nie Er**

This image shows the first page of a piano sheet music score, containing eight staves of musical notation. The key signature is two sharps, and the tempo is marked as quarter note = 96. Measure 4 starts with a dynamic of *mf*. Measures 7 through 10 show a rhythmic pattern of eighth notes and sixteenth-note chords. Measure 11 begins with a forte dynamic (*f*). Measures 15 and 16 feature a dynamic of *ff* and eighth-note chords. Measure 19 includes dynamics *mf* and *cresc.* Measures 23 and 26 show eighth-note chords with a dynamic of *f*. Measures 27 and 30 begin with a dynamic of *3*. Measures 31 and 34 end with a dynamic of *3*. Measures 35 and 38 conclude with a dynamic of *f*.

Horn in F 3/4

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

4

7

11

15

19

23

27

31

35

Trombone 1

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

The image shows the first page of a musical score for Trombone 1. The tempo is indicated as quarter note = 96. The key signature is one sharp (F#). The time signature starts at 2/4. The music consists of eight staves of music. Staff 1 (measures 1-4) features eighth-note patterns with dynamic marks f and 3. Staff 2 (measures 5-8) has eighth-note patterns with dynamic mfp. Staff 3 (measures 9-12) continues eighth-note patterns. Staff 4 (measures 13-16) shows eighth-note patterns with dynamics ff and f. Staff 5 (measures 17-20) includes eighth-note patterns with a sharp sign. Staff 6 (measures 21-24) features eighth-note patterns with dynamic f. Staff 7 (measures 25-28) shows eighth-note patterns. Staff 8 (measures 29-32) includes eighth-note patterns with a sharp sign. Measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 are marked above the staves.

Trombone 2

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

The image shows the musical score for Trombone 2. It consists of ten staves of music. The first staff starts with a tempo of  $\text{♩}=96$ . The key signature is one sharp. Measure 1 (measures 1-3) has a bass clef, a common time signature, and a dynamic  $f$ . Measures 4-6 show eighth-note patterns. Measure 7 (measures 7-9) has a dynamic  $mf$ . Measure 11 (measures 11-14) shows sixteenth-note patterns. Measure 15 (measures 15-18) has dynamics  $ff$  and  $f$ . Measure 19 (measures 19-22) shows eighth-note patterns. Measure 23 (measures 23-26) has a dynamic  $f$ . Measure 27 (measures 27-30) shows eighth-note patterns. Measure 31 (measures 31-34) shows eighth-note patterns with a dynamic  $3$  over three measures. Measure 35 (measures 35-38) has dynamics  $f$  and  $ff$ .

Trombone 3

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

The musical score consists of ten staves of music for Trombone 3. The tempo is indicated as  $\text{♩} = 96$ . The key signature is one sharp (F#). The time signature starts at 2/4. The first staff begins with a long note followed by a sixteenth-note pattern. Measure 4 starts with a forte dynamic ( $f$ ). Measures 7 and 11 show eighth-note patterns. Measure 15 features sixteenth-note patterns with slurs and dynamics  $ff$  and  $f$ . Measure 19 includes dynamics  $mf$  and *cresc.* Measures 23 and 27 show eighth-note patterns. Measure 31 ends with a decrescendo dynamic. Measure 35 concludes the piece.

$\text{♩} = 96$

4

$f$  3 3

7

$mf$

11

15

$ff$

$f$

19

$mf$  cresc.

23

$f$

27

31

$f$

$ff$

35

Baritone (T.C.)

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

7

11

15

ff

f

19

mf

23

f

ff

27

3

31

3

35

ff

Euphonium

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

5

7

f

11

15

ff

19

2

ff

24

ff

28

32

f

36

ff

## Tuba

# National Anthem of the People's Republic of China

**Lyrics by Tian Han  
Composed by Nie Er**

7

11

15

19

23

27

31

35

6

f

mf cresc.

f

ff

f

ff

Snare Drum

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

The musical score consists of six staves of music for the Snare Drum. The tempo is indicated as  $\text{♩}=96$ . The key signature is  $\text{F major}$  (one sharp). The time signature changes frequently, indicated by '2' and '4'. The dynamics include  $mf$ ,  $ff$ , and  $f$ . The score is numbered 1 through 34. Measure 1 starts with a long note followed by a short note. Measure 2 is a sustained note. Measure 3 starts with a short note followed by a sustained note. Measures 4-5 show a pattern of eighth notes. Measures 6-7 show a pattern of eighth notes. Measures 8-9 show a pattern of eighth notes. Measures 10-11 show a pattern of eighth notes. Measures 12-13 show a pattern of eighth notes. Measures 14-15 show a pattern of eighth notes. Measures 16-17 show a pattern of eighth notes. Measures 18-19 show a pattern of eighth notes. Measures 20-21 show a pattern of eighth notes. Measures 22-23 show a pattern of eighth notes. Measures 24-25 show a pattern of eighth notes. Measures 26-27 show a pattern of eighth notes. Measures 28-29 show a pattern of eighth notes. Measures 30-31 show a pattern of eighth notes. Measures 32-33 show a pattern of eighth notes. Measure 34 ends with a final eighth note.

## Cymbals

# National Anthem of the People's Republic of China

**Lyrics by Tian Han  
Composed by Nie Er**

Bass Drums

# National Anthem of the People's Republic of China

Lyrics by Tian Han  
Composed by Nie Er

$\text{♩} = 96$

**2**

**5**

2 measures of rest.

7

6 measures of rest.

11

10 measures of rest.

15

**ff**

10 measures of rest.

24

**mf**

**f**

**ff**

10 measures of rest.

27

**4**

**2**

10 measures of rest.

34

10 measures of rest.