

乐队编制

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛 (2 支)
2 Oboes	(Ob.)	双簧管 (2 支)
2 Clarinets (B ^b)	(Cl.)	单簧管 (降 B 调, 2 支)
2 Bassoons	(Bsn.)	大管 (2 支)
4 Horns (F)	(Hn.)	圆号 (F 调, 4 支)
2 Trumpets (B ^b)	(Tpt.)	小号 (降 B 调, 2 支)
3 Trombones	(Trb.)	长号 (3 支)
Tuba	(Tba.)	大号
Timpani	(Timp.)	定音鼓
Cymbals	(Cymb.)	镲
Snare Drum	(S.D.)	小军鼓
Bass Drum	(B.D.)	大鼓
Violin I	(Vln.I)	第一小提琴
Violin II	(Vln.II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass	(D.B.)	低音提琴

中华人民共和国国歌

管弦乐总谱

聂耳作曲
李焕之和声配器

进行曲速度 庄严地
Tempo di marcia

The score is written for a full orchestra and is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia' (March tempo) and the mood is '庄严地' (Dignified). The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute I & II, Oboe I & II, Clarinet (Bb) I & II, Bassoon I & II), brass (Horn (F) I & II, Trumpet (Bb) I & II, Trombone & Tuba I, II, III), and percussion (Timpani, Cymbals, Snare Drum, Bass Drum). The second system includes strings (Violin I & II, Viola, Violoncello, Double Bass). Dynamics include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The score features various musical notations such as slurs, accents, and triplets.

16

Picc. *f* *mf cresc.*

Fl. *f* *mf cresc.*

Ob. *f* *mf cresc.*

Cl. *f* *mf cresc.*

Bsn. *f* *mf cresc.*

Hn. *f* *mf cresc.*

Tpt. *f* *mf cresc.*

Trb. & Tba. *f* *mf cresc.* *a2* *mf*

Timp.

Cymb.

S.D. *mf*

B. D.

Vln. I *f* *mf cresc.*

Vln. II *f* *mf cresc.*

Vla. *unis.* *div.* *mf cresc.* *unis.* *div.*

Vc. *f* *mf cresc.*

D.B. *f* *mf cresc.*

marcato

24

The musical score is arranged in systems for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic lines with dynamics of *f cresc.*, *ff*, and *f*. The brass section (Horn, Trumpet, Trombone, Tuba) plays chords with dynamics of *f cresc.*, *ff*, and *f*. The percussion section (Timpani, Cymbal, Snare Drum, Bass Drum) provides rhythmic accompaniment with dynamics of *mf cresc.*, *mf*, and *ff*. The *marcato* marking is present at the beginning and end of the section. Measure numbers 24 through 29 are indicated at the top of the page.

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. & Tba.

Timp.

Cymb.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc. *div.* *unis.*

D.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff