

Instrumentation

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛 (2 支)
2 Oboes	(Ob.)	双簧管 (2 支)
2 Clarinets (B ^b)	(Cl.)	单簧管 (降 B 调, 2 支)
2 Bassoons	(Bsn.)	大管 (2 支)
4 Horns (F)	(Hn.)	圆号 (F 调, 4 支)
2 Trumpets (B ^b)	(Tpt.)	小号 (降 B 调, 2 支)
3 Trombones	(Trb.)	长号 (3 支)
Tuba	(Tba.)	大号
Timpani	(Timp.)	定音鼓
Cymbals	(Cymb.)	镲
Snare Drum	(S.D.)	小军鼓
Bass Drum	(B.D.)	大鼓
Violin I	(Vln.I)	第一小提琴
Violin II	(Vln.II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass	(D.B.)	低音提琴

National Anthem of the People's Republic of China

Orchestral Score

Composed by Nie Er
Harmonic Orchestration
by Li Huanzhi

进行曲速度 庄严地
Tempo di marcia

Piccolo

Flute I II

Oboe I II

Clarinet (B \flat) I II

Bassoon I II

Horn (F) I II

III IV

Trumpet (B \flat) I II

Trombone I II

& III

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Trb. & Tba., Timp., Cymb., S.D., B. D., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes musical notation, dynamics (ff, mf), and articulation marks. The Piccolo part starts with a rest and then plays a series of notes. The Flute, Oboe, and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Horn, Trumpet, Trombone, and Tuba parts have a similar melodic line. The Timpani part has a series of notes. The Cymbal, Snare Drum, and Bass Drum parts have a similar rhythmic pattern. The Violin I and Violin II parts have a similar melodic line. The Viola part has a similar melodic line. The Violoncello and Double Bass parts have a similar melodic line. The score includes dynamics (ff, mf) and articulation marks. The Piccolo part starts with a rest and then plays a series of notes. The Flute, Oboe, and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Horn, Trumpet, Trombone, and Tuba parts have a similar melodic line. The Timpani part has a series of notes. The Cymbal, Snare Drum, and Bass Drum parts have a similar rhythmic pattern. The Violin I and Violin II parts have a similar melodic line. The Viola part has a similar melodic line. The Violoncello and Double Bass parts have a similar melodic line.

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Picc. *f* *mf cresc.*

Fl. *f* *mf cresc.*

Ob. *f* *mf cresc.*

Cl. *f* *mf cresc.*

Bsn. *f* *mf cresc.*

Hn. *f* *mf cresc.*

Tpt. *f* *mf cresc.*

Trb. *f* *mf* a2

& Tba. *f* *mf*

Timp.

Cymb.

S.D. *mf*

B. D.

Vln. I *f* *mf cresc.*

Vln. II *f* *mf cresc.*

Vla. unis. div. *f* *mf cresc.*

Vc. *f* *mf cresc.*

D.B. *f* *mf cresc.*

24 *marcato*

Picc. *f cresc.* *ff* *f*

Fl. *f cresc.* *ff* *f*

Ob. *f cresc.* *ff* *f*

Cl. *f cresc.* *ff* *f*

Bsn. *f cresc.* *ff* *f*

Hn. *f cresc.* *ff* *f*

Tpt. *f cresc.* *ff* *f*

Trb. & Tba. *f cresc.* *ff* *f*

Timp. *mf cresc.* *ff* *mf*

Cymb. *mf* *ff*

S.D. *mf cresc.* *ff* *mf*

B. D. *mf* *ff*

Vln. I *f cresc.* *ff* *f*

Vln. II *f cresc.* *ff* *f*

Vla. *f cresc.* *ff* *f*

Vc. *f cresc.* *ff* *f*

D.B. *f cresc.* *ff* *f*

marcato

[illegible]